

## Basic Advice for Tabular Layout\*

Tables should be used to make data easier to understand. Tables should be used only to highlight and organize data — not to decorate. Although tables are structured around gridlines most of those lines do not need to be displayed.

Do not include anything in a table that does not make its data clearer. Tables should not include ‘ink’ (negative space) that is not needed for clarity; there should be neither decoration nor anything that draws attention away from the data.

### Basic guidelines for tabular layouts

1. Include only necessary ink, and de-emphasize and regularize required non-data ink<sup>[2]</sup>
  - most values should be displayed in a regular upright typeface;
  - to emphasize text make it bigger or bolder or italicized,
  - coloured text or backgrounds can be useful to highlight values
2. the only lines to use are single horizontal lines<sup>[1]</sup>
  - do not use vertical lines<sup>[1]</sup> (use spacing to separate columns)
  - do not use doubled lines<sup>[1]</sup>
  - shading can be a good way to separate rows
3. when units are part of the data, put them in the heading not the entries<sup>[1]</sup>
4. decimal points must be preceded digits<sup>[1]</sup>; for example 0.1 not .1.
  - if there is no decimal point, align numbers at the least significant digit
  - otherwise align numbers on decimal points
5. If you have the choice, use ‘tabular lined numerals’ instead of proportional ones<sup>[5,6]</sup>

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holly:~jamie/Documents/Teaching/General/Editing & Proofreading/Tables/Source/tabular-layout,2015-08-26.tex

## Some useful L<sup>A</sup>T<sub>E</sub>X packages

It is not necessary to use L<sup>A</sup>T<sub>E</sub>X to generate great tables but for those who do use it here are some extra recommendations.

Although there are a myriad of helpful packages for making great tables in L<sup>A</sup>T<sub>E</sub>X there are only a few that I use regularly. Voss<sup>[7]</sup> describes and gives instructive examples of many more great packages.

**booktabs** for much better lines and spacing than the default

**colortbl** for shading and more

**slashbox** for two entries in a cell (very helpful for the top-left heading)

**dcolumn** for aligning numbers

**longtable** for multi-page tables

**supertabular** also for multi-page tables

Of course if any of these packages are not part of your L<sup>A</sup>T<sub>E</sub>X installation you can get them from the Comprehensive T<sub>E</sub>X Archive Network (CTAN). Many of the table-specific packages are listed in [the table topic section](#) of those archives.

## Sources

- [1] Simon Fear and Danie Els. *booktabs* — publication quality tables in L<sup>A</sup>T<sub>E</sub>X. <https://www.ctan.org/pkg/booktabs>, 2005.
- [2] Stephen Few. General design for communication. In *Show Me The Numbers: Designing Tables and Graphs to Enlighten*, Ch. 7, pp. 117–130. Analytics Press, Oakland, CA, 2004. ISBN 978-09706019-9-5.
- [3] Ellen Lupton. *Thinking with Type: A critical guide for designers, writers, editors, & students*. Princeton Architectural Press, New York, 2004. ISBN 978-1-56898-448-3.
- [4] Jane E. Miller. *The Chicago Guide to Writing about Numbers: The effective presentation of quantitative information*. The University of Chicago Press, Chicago, 2004. ISBN 0-226-52631-3.
- [5] Yves Peters. Figuring Out Numerals. In *The FontFeed*. © Monotype. <http://fontfeed.com/archives/figuring-out-numerals/>, 25 Sept. 2011.
- [6] Ilene Strizver. Proportional vs. Tabular Figures. Accessed 26 Aug. 2015. <http://www.fonts.com/content/learning/fontology/level-3/numbers/proportional-vs-tabular-figures>.
- [7] Herbert Voss. *Typesetting tables with L<sup>A</sup>T<sub>E</sub>X*. UIT Cambridge, Ltd., Cambridge, UK, 2011. ISBN 9781906860257.

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